

My Personal Investigation 9 week plan

Week 1: 15-19 Mar	Photo shoot – Produce still photos and moving images for next photo film. Also consider capturing atmospheric sounds and conversations. I intend to capture the destination of the journey and the aftermath.
Week 2: 22-26 Mar	Edit photo film – Put together photo film using editing program and imagery captured from last weeks photo shoot. Add music (most likely jazz) to the film and atmospheric sounds. Also consider including conversations.
Week 3: 29 Mar - 1 Apr	Revisit essay and update ideas and review recent experimentation such as the films and photo shoots. Review ideas and request feedback.
Week 4: 5-9 Apr EASTER	Photo shoot – Focus on improvements from previous photo shoot. Update website as well.
Week 5: 12-16 Apr EASTER	Edit photo film – I will edit and complete my photo film that will be made of what I captured in the previous week.
Week 6: 19-23 Apr	Receive feedback on current work and see if there is anything else I can experiment with outside of film or how I could potentially improve my film for my final piece. Revisit essay again.
Week 7: 26-30 Apr	Produce storyboard/mindmap for final film and then go on a photo shoot to capture what is needed. This will mean capturing still photos and moving images within the city. Consider going on two photo shoots this week so that there is a lot of material to work with when editing.
Week 8: 3-7 May	Update website of the process/development of my final piece. Also make sure to check if there is anything else, I may need for my final film such as specific photos/films or any sorts of audio. Prepared all elements of the film for the making day.
Week 9 10-14 May Making Day	Produce final photo film – Use photos/footage from the photo shoot that took place in week 7. Also refer to the storyboard/moodboard when editing so that the photo film has a direction and reflects my refined ideas.

Deadline: **14 May**

Submission of completed website, any resolved outcomes and the Personal Investigation essay

